

The Carmel Pine Cone

Volume XXIV.

No. 8

Friday, February 25, 1938

Published Every Friday at
Carmel-By-The-Sea, California
(Carmel, California, P. O.)

For the People of the Monterey Peninsula and Their
Friends Throughout the World
Year, \$2.50 Copy, 10c

— For Safety —

SIDEWALKS DISCUSSED BY COUNCIL

A POSSIBLE general policy on sidewalks was discussed at the city council meeting Wednesday evening, at the request of Councilwoman Clara Kellogg. Miss Kellogg mentioned specifically one bad spot on Ocean avenue, which can only by courtesy be called "sidewalk", and on which obtruding roots and gullies render walking perilous. This is the western half of the block between Monte Verde and Casanova, and it is a good example of the condition of sidewalks in many parts of the village.

City Attorney William L. Hudson advised the council that it can compel property owners to install a safe sidewalk in a place where such danger exists. He will look up the law and advise the street superintendent of the exact procedure to be followed. While the council hesitates to adopt a policy which would either force or encourage general putting in of concrete sidewalks, it was mentioned that "oil mix" pathways would smooth the way for pedestrian feet, resist erosion, and still be "in keeping".

A letter was received from Mrs. L. L. Palme on behalf of the Peninsula Mothers Association, of which she is secretary, recounting the difficulty of finding a suitable location in the business district for the mothers' proposed cooperative nursery school. What would happen, the letter inquired, if the mothers should attempt to establish this school, for a few children of pre-school age, in somebody's home in the residence district? The council intimated that nothing would happen; that the councilmen would be looking the other way. City Attorney Hudson thought that the police would not have to raid the place, inasmuch as the zoning ordinance provides that a maximum of two rooms in a house in the residential zone may be used for the practice of a profession, and teaching is one of the professions named in the ordinance.

On behalf of Miss Emma Williams, Elizabeth McClung White wrote a letter to the council complaining of a gutter which obstructs the entrance to the garage of Miss Williams' house on Seventh near Casanova. A sort of a bridge has been built over the gutter, but the letter said that the street department keeps moving it. Street Superintendent Askew rose to remark that it wasn't the street department which moved the bridge, but storm waters, and that on the other hand his men had brought the bridge back and fixed it after it had floated away three times, and that anyway, the bridge obstructed the gutter. The council decided that it is strictly the property owner's problem to get into the garage from the street, by cutting the driveway lower.

City Clerk Saldee Van Brower reminded the council that election is coming up, and that certain procedures must be complied with. A resolution calling the election will be ready for the next council meeting, the city attorney said. The council decided to consolidate the five precincts of Carmel into two, as is usually done for municipal elections, and that the polling places will be Carmel Garage and the firehouse. It was also decided to shorten the hours during which the polls will be open.



— By Public Demand —

New Zoning Act Given Revision

AN ORDINANCE amending the fundamental zoning ordinance of Carmel, which passed first reading at the council meeting of Feb. 9, was withdrawn, rewritten, and again passed first reading at the council meeting Wednesday evening. In explaining certain changes which he had made in it since the first draft, City Attorney William L. Hudson declared that he was acting in response to public feeling that the proposed amendment allowed the possibility of weakening the protective features of the zoning interest in which property owners greatly concerned themselves at the time of the passage of the ordinance in 1929. This possibility was pointed out exclusively in the last two issues of The Pine Cone.

While acknowledging that he had underestimated the extent of public interest in certain protective features of the zoning ordinance, Mr. Hudson stuck to his original contention that the section of the zoning ordinance which provides for the written consent of two-thirds of the property owners within a radius of 400 feet of the location where it is proposed to establish one of the businesses in certain regulated categories, is invalid and might invalidate at least that whole section of the ordinance.

However, he offered a new section to his amending ordinance, in line with similar provisions in zoning ordinances in other cities, which he says will accomplish the same result and will render the zoning ordinance safer from attack in court. This would require that any person seeking the permission of the council to establish one of the businesses in the regulated category would present to

the council, together with a map showing its location, a list of all property owners facing on the same street for a distance of 200 feet in both directions. It would then devolve upon the city clerk to notify these property owners in the immediate "zone of interest" of the proposed change in the use of the property, and also announcing a public hearing at which they might appear before the council, to protest, if there was reason to protest. The protest, if any, would be purely a way of "sampling public opinion". The Hudson ordinance leaves it entirely up to the discretion of the council whether or not to issue such permits. Mr. Hudson contends that any provision which in any way binds the hands of the council, or delegates any portion of its authority to property owners, is illegal, invalid and unconstitutional.

Councilwoman Clara Kellogg, in discussing this measure, foresaw that it would add considerably to the administrative difficulties of the council, as giving them the sole responsibility to give or withhold permits for businesses that to a certain extent constitute nuisances, whereas under the system in force since 1929 it devolved upon the would-be proprietors of such businesses to obtain consent of the property-owners before the matter ever came before the council.

The city attorney is not certain that the zoning ordinance actually makes mandatory a public hearing before any portion of it may be amended, as also pointed out by The Pine Cone, but he concedes that certain "fundamental" provisions should not be amended without due notice

(Continued on page 4)

WARNING!

Do not let dogs loose at dawn for a run, under the impression that they can safely play outside their own dooryards at that time of day. The dog-catchers have been seen chasing Carmel dogs in residential areas as early as 5:30 in the morning. Likewise, do not feel too sure that the dog-catcher knocks off at a reasonable hour in the evening. This week the pound wagon has been observed to start for Monterey at 5 in the afternoon, turn around at the top of the hill, and go prowling through the back streets. Unlicensed strays are neglected in favor of good-looking licensed dogs. The better dog you have, the more important it is to keep him confined. There is no revenue in stray dogs.

— Progress —

Plans Prepared for Sewage Plant

Plans and specifications for a sewage treatment plant and trunk lines to the site at Carmel river are rapidly nearing completion, according to word received from the office of Clyde C. Kennedy, engineer on the job. The work of preparing these plans has been going on for over two months and it is expected that a call for bids will be issued as soon as the drawings and figure are complete. This work has been going on in spite of 216 names on a petition asking the board to hire another engineer for more survey work, and several public meetings on the subject.

Just when the plans will be completed is not known but they should be in Carmel for approval soon so that work can begin at once. Survey work is finished, and construction will commence as soon as the contract is awarded.

— Legion Hall —

Fashion Show Tomorrow Night

When the large audience assured by advance sale of tickets gathers in American Legion hall tomorrow evening to enjoy the entertainment offered by the Woman's auxiliary to the Legion, it will view an advance showing of spring fashions, as arranged by Eleanor Irwin, with E. H. Ewig presiding as master of ceremonies. Few annual events attract as much attention as the Auxiliary fashion shows, and this one is anticipated as the biggest and best ever. Local shops have clamored for the opportunity to cooperate, and the prettiest peninsula girls for the privilege of modeling the lovely spring clothes.

The festivities will start at 8:15 with the playlet, "What Next?" by a cast from the Players Assembly, under direction of Molly Darling. This fantasy of 1948 was written by Frances Hudgins and Verne Regan, as a curtain raiser for the fashion show.

— First —

Aldrich to Run For City Council

First Carmel citizen to indicate a definite intention to run for the city council in April is Ernest W. Aldrich, Carpenter and Fifth, who obtained from the city clerk Wednesday the papers necessary to circulate for sponsors' signatures. Aldrich ran for the council in 1936, practically without making a campaign other than announcing his candidacy, and received about 100 votes. He is somewhat more widely known now than he was then, and is believed to have strong support among the labor element.

Fire Department Radio

Two-Way Communication Planned

WITHOUT one cent of expense to the city of Carmel, the fire department is soon to have a two-way radio communicating system, which will make it possible to send messages from the fire station to the salvage wagon when the latter piece of equipment is in the field. Engine Driver Charles Guth is going to build the transmitter and install it in the salvage wagon. Fire Commissioner Bernard Rowntree has undertaken to raise the money by voluntary private subscription. Something in excess of \$100 will be required, and more than half of that is now in hand.

Guth has been interested in radio as a hobby for nearly 20 years; he built his first amateur transmitter in 1920. Locally he is one of the "hams" or short-wave amateurs, and it would be his idea of a good time to build for the fire department the apparatus by which communication could be maintained between the fire

house and mobile equipment. Gilbert Severns, who is also a "ham" as well as being a professional radio man, has offered to help Charlie build the transmitter.

The advantages of this two-way communication system for the fire department are many. On drill nights it will be possible for all pieces of equipment to be taken from the fire house. In case of an alarm the man on duty at the fire station could communicate instantly with the mobile equipment. If only two pieces of apparatus were taken to a fire and the third were needed, the message could be sent to the fire station with the speed of thought. In case of an accident at a fire the ambulance could be ordered, the man at the fire station could call a doctor immediately. In case of a second fire when the department was busy at one, the fire station could order part of the department and apparatus to the second fire with no delay.

The fire house already has an amateur radio operator's license, under which the work can be carried on in its experimental stages. The city would have to secure a "commercial" license before the two-way communication system could be officially hooked up.

In thinking out the various scientific problems involved, Guth has decided that the transmitter on the salvage wagon must operate in the high frequency band, while the transmitter at the fire house will be operating on low frequency. This "cross banding" will do away with much noise interference which might give trouble if both transmitters operated on the same frequency.

Thieves Steal Woman's Hat at Post Office

Parking her car on Mission street between Ocean avenue and Seventh, Mrs. E. Frederick Smith went to the post office. When she returned in about three minutes, she found that someone had made off with her hat which she had left on the car seat. Mrs. Smith reported the loss to the police and described her missing head-gear as being rust-colored with two brown feathers.

League Meets at Cabaniss Home

Members of the League of Women Voters had a busy session Monday afternoon at the home of Mrs. C. A. T. Cabaniss, when chairmen of study groups reviewed the current work of their respective sections. Miss Lydia Weld, the chairman, presided.

Reporting on child welfare, Mrs. J. P. Sandholdt told of conferences with County Probation Officer Ney Otis along the lines of juvenile court procedure in this county. Mrs. David Ball, chairman of government and its operation, discussed the forthcoming county election; a campaign which will be closely watched by the league after research work on the duties and responsibilities of the various elective officials.

The Ramspect and McKellar civil service bills were reviewed by Mrs. Dorothy Chapman, legislative chairman, and Mrs. Cabaniss explained the league's opposition to the "equal rights" bill.

New Buicks Now at Carmel Garage

Those beautiful new Buicks you see in the showrooms of the Carmel Garage are the new display of the Peninsula Automobile Co. Inc., of Monterey. Carmel Garage is now the local showrooms for Buick.

The Peninsula Automobile Company, recently incorporated, is planning widespread service, not only to Buick owners, but on all makes of cars and will better serve Carmel through the local branch, according to Clifford Jones, vice president.

Mr. Jones issued an invitation to Carmelites to drop in and see these fine Buicks or visit the main office in Monterey and see the large selection of truly well-conditioned used cars.

Patterson to Speak Next Monday Night

Scheduled for a peninsula speaking engagement Wednesday evening, Assemblyman Ellis E. Patterson changed the date to next Monday evening, Feb. 28, too late for the correct date to be given in last week's Pine Cone. The meeting which he will address will be held at the Walter Colton school auditorium in Monterey, beginning at 8 o'clock. Patterson will discuss the issues before the special session of the legislature which Gov. Merriam is expected to call next month. This is also the opening gun of Patterson's campaign for lieutenant-governor.

MRS. RENDTORFF SPEAKS

Mrs. Karl G. Rendtorff, authoritative speaker on international current events, was to give a talk on current developments at a dinner of the Business and Professional Woman's club of the peninsula last evening at Normandy Inn. The program was planned by Edythe Dungan, chairman of international relations for the club.

I. K. TAYLORS RETURN

After missing their regular Carmel visit or two years, Mr. and Mrs. I. K. Taylor of New York are once more at Pine Inn for a few week's stay. Accompanying them out from the east was Mrs. Richardson, sister of Mrs. Taylor.

Talks on British Crisis

Mrs. Margaret F. Grant Current Events Speaker

BY happy chance the engagement of Mrs. Margaret F. Grant to speak before the current events section of the Woman's club, consummated some week ago by the chairman, Mrs. Willis G. White, coincided with the tensest crisis in British affairs since the World War. Whatever plans Mrs. Grant may have had for a more general and academic talk about Great Britain she tossed overboard in favor of a brilliant, extemporaneous discussion based upon the headlines of the past few days, at the meeting Wednesday morning at Pine Inn.

As a close student of her country's foreign policies for many years, Mrs. Grant adheres firmly to the theory that those policies do not change, fundamentally, from generation to generation. England does what she must, to safeguard the lines by which food is brought in to her people—680 of them to every square mile. Mrs. Grant sees, in Neville Chamberlain's secret negotiations with Italy, Foreign Secretary Anthony Eden's indignant outburst at the premier's going over his head, no fundamental change in the situation of the last few years. Great Britain seems to yield, to conciliate, because she must. She is not yet armed. Next year she will be. And the slow, bitter anger of her working people, their hatred of Fascism, their resentment of the humiliations to which Italy has subjected the British lion, will then be the spearpoint of that rearmament. In the meantime, Britain dares not risk the cutting off of one of her main food lines—from the Mediterranean.

Like most Britishers, Mrs. Grant trusts the judgment of mature age—such a man as Prime Minister Chamberlain, who sucked in statesmanship with his mother's milk, saw the world through the windows of his brother's and his father's minds, tested Empire servants, was tempered for larger service as policy-maker for the great industrial city of Birmingham—more than a glittering sky-rocket like Eden, the man who bloomed prematurely. But England will have use for Eden, when he is chastened and wiser, Mrs. Grant thinks.

In the meantime, Mrs. Grant expects to see Lord Halifax, yclept "saintly" by the British Press, succeed Eden as foreign secretary, with no disruption of the smooth functioning of that heavy-laden depart-

ment of the government, where the under-secretariat carries on the task of shaping and perfecting the policies enunciated by the brilliant figurehead. By making himself personally anathema to Mussolini and Hitler, Eden endangered England. Halifax, a wise administrator and a man of spiritual power, will be safer in the present crisis. And Italy came to terms because England has the money, and she hasn't.

Mrs. White prefaced Mrs. Grant's talk with a quick survey of a world that has made history with horrifying rapidity during the past fortnight: America stepping into the front rank in the armament race; Japan giving a strong incentive to all arming nations by her refusal to be definite about her own ships a-building; Carol's iron-clad dictatorship in Rumania; Nazis triumphant in Austria; and the British crisis.

Girl Scouts Meet at P. G. Wednesday

The Girl Scout leaders of the Monterey peninsula will meet Wednesday evening at the Pacific Grove Girl Scout house for the sixth meeting of the course of instruction that Edith Tweedy, Girl Scout director, has been conducting. The subject will be "Day Hikes"; preparation for the simplest hike requires a knowledge of organization, safety measures, fire prevention methods and meal planning. The leaders will consider each subject in relation to its importance.

The Girl Scout leaders extend an invitation to women interested in outdoor cookery to participate in the series of meetings. Information in regard to the meetings may be obtained by calling the Girl Scout office in Pacific Grove.

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Musical Program for Woman's Club

A musical program to which guests may be invited is planned by the Woman's club for its next monthly meeting, on Monday afternoon, March 7. This will be a vocal recital by Lucille Millikin, coloratura soprano, with Maude Mehaffey as her accompanist.

Miss Millikin, who in private life is Mrs. John Sutton of Antioch, was headed toward a career in grand opera when she chose, two years ago, to marry and retire save for occasional concert appearances. She made her operatic debut in Los Angeles in 1934 in "The Barber of Seville." At that time Miss Millikin was credited with being able to sing three tones higher than any other living soprano. Her teacher was Lazar Samoiloff, who said of her: "In my 30 years of teaching in Italy, Russia and the United States, I have never heard a voice as high and as beautiful".

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REACTIONS OF READERS

STATUES?

Editor, The Pine Cone:

A proposal for a Bach statue in Carmel's square would be quite suitable and probably acceptable to many of Carmel's people, providing such matters were brought out into the open and a little publicity given beforehand.

Following the Bronze Arts has been a part of my vocation, and my frank opinion is decidedly against any statuary object made of stainless or any other kind of steel. The reflection of steel in such works of art brings forth in my mind hard, ponderous things such as trains, rails, and structural objects that have no connection whatever with the bronze metal arts. No metal can ever supplant statuary bronze. Its name, uses and color makes it a precious metal that has been handed down to us from one generation to another. Its formula, one fifth tin, four parts copper, is "bell metal". Even its ring has a charm of its own. It is indestructible and its value to posterity knows no end, as it goes on and down, through the centuries.

And shades of old Cellini, "a master of the ancient Bronze Arts". If he were alive today he would have to join the Boilmakers Union, and then again, he probably could not obtain his material to make our type of state "a la modernesque", because stainless steel is a patented product. However, I do not favor the modern arts applied to sculpture, especially when such are to be erected for historical purposes, for it is my belief that such objects should resemble or bear a true likeness of its subject, or be as near as possible, for this is the only way anybody can lend his imagination.

If Carmelites decide to have this statue in the square, why must we necessarily accept this as a Federal project? I see no particular good reason for not making such a project public and open to competition, for

we have in our midst some nationally known persons that can sculpture with the best of them, and besides let us forget the stainless stuff, as the result may only turn out to be a lot of scrap-iron in the end.

In conclusion may I ask, can any Carmelite be satisfied with such a thing as a stream-lined, blocked-out, modernistic statue of Bach, especially if made of steel?

FERDINAND KRETZ.

LEAVE IT TO THE BOARD

Editor The Pine Cone:

As a new taxpayer in Carmel I find it a comforting thought in this sewage disposal discussion to realize that there are always faithful watch-dogs of our town treasury. . . . And then I grow apprehensive as I see a good fight becoming too long drawn out. I find that able and willing public servants are becoming scarce in Carmel. . . . There's a reason. . . . Let us not kill off the spirit of public service by not sensing when the time has arrived to cease firing.

Now, shall the sewage disposal method be decided by popular vote? I sadly miss my conception of a workable democracy if matters technical are expected to be determined by an electorate busy with our complex life and also untrained in the field of discussion. Yes, you and I of the older generation hotly debated the relative merits of sea-level or the lock plan for the Panama Canal, but luckily neither you or I decided the matter by our vote. I feel sort of sad for myself when I realize what a dunce I am in all this technical sewage disposal debate, but I cheer up quite a bit when I realize that come right down to it there are very likely several thousand other souls like me on the Carmel voting register in matters highly technical.

To sum up, if we built an outfall sewer can we be even reasonably certain that our beaches won't be contaminated? No, for other towns have

found it a gamble, some winning and some losing. Then how can Carmel afford to gamble?

Can we be reasonably sure that an outfall sewer won't bring unforeseen and expensive costs of repairs and maintenance? No, for other towns have found with outfall sewers come the hazards of storms, of changing ocean currents and of variable seabed contours. . . . Then why should Carmel gamble?

Seventh Inning, Carmelites! Now why not all get up and stretch, and say, well, that's that. And now let's turn over the last two innings to the Sanitary Board to complete the job without any further coaching from the bleachers. And why not? After all of these weary years of workout the worthy and patient gentlemen are no longer rookies, and I fear that most of us taxpayers still are and ever shall be nothing more than that in matters technical.

W. W. WHEELER.

CRY OF THE DOG HATERS

Pity us, ah, pity us,
The haters of man's friend.
We'll never know the faithfulness
Of love without an end.

Pity us, ah, pity us,
For from our hand no food
Shall bring into great big brown eyes
Unceasing gratitude.

And pity us alas! for this—
That we may never hear
The joyous welcome of bark
When journey's end is near.

Pity us, ah, pity us!

—DOG-LOVER.

CHAMPIONS FOR RIGHT

Thank you all so much for the fair, just attitude The Pine Cone is taking concerning the dog quarantine.

Two things endeared Carmel particularly to us, when we first came here years ago, the lovely trees which are now being ruthlessly cut to pieces and the dog colony. Dogs were certainly different here, individual and charming. We had our dog friends as well as our human chums—dogs who called often and were pleasant companions. If a quarantine is necessary now at least it might be conducted in a humane and courteous manner. It is unfortunate not to have a Humane Society here to help defend and protect animals. Instead the conclusion many of us have reached is that the present is a campaign of hatred and malice and a desire to rid the community of dogs. I have three friends who are not making their usual three months' visit to Carmel this year because of this issue. Many will refuse to come now. There are right and wrong ways of doing everything—please keep on trying to right this matter here. You are a real champion for the right at this time.

MRS. J. M. CROSBY.

Publicity for Scouts In Papers Equals 7 Novels

Average novels are 75,000 words in length.

It is estimated the local Boy Scout council received newspaper publicity during the year 1937 amounting to 525,000 words.

Thus, during the past year the Monterey bay area council, through the newspapers of Monterey, San Benito and Santa Cruz counties, secured press publicity equivalent to seven novels.

Commenting on this splendid publicity, local scout officials stated: "The newspapers of this area deserve the highest praise for their splendid cooperation during the last five years, which aided materially in the development and public appreciation of the scout movement."—Scout News.

Dr. and Mrs. F. C. Lathrop of Camas, Washington, are spending a few days at Hotel La Playa.

"Cradle Song" Tonight

Carmel Players Offering Three Nights More

SINCE their courtroom melodrama last month the Carmel Players have undergone a complete change of mood, and their current offering, "The Cradle Song", playing at the Filmarte theater tonight, tomorrow and Sunday nights, is one which will tug at the heart-strings. "The Cradle Song" is a tender and beautiful play of life in a Dominican convent, and the way that life is enriched by the coming of a foundling baby girl. It gives scope for some of the finest acting that any local vehicle has offered in many seasons, and the competent cast assembled by Director Charles McCarthy is capable of making the most of it. The Players have mounted "The Cradle Song" handsomely, with unusually attractive sets, specially designed costumes, and incidental organ and vocal music.

In Dorothy Comingore, the beautiful red-haired girl who plays Teresa, the foundling, it is rumored that the Carmel theater has discovered another budding talent as a possible recruit to the professional stage or the movies. The scene of her farewell to the Dominican sisters who have raised her, reaches new heights of moving beauty. Milton Latham, in this play, has a role of quite different type than any he has essayed before. He is the fine old doctor who has watched over the convent for 40 years, and is the foster father of the little foundling.

Connie Bell is the sweet-faced prioress of the convent; Betty Bryant has an opportunity for unusually fine work as the severe vicar whose crusty nature is softened by the little girl. A bevy of pretty novices in the first act, turned by clever make-up into middle-aged women for the last act, are Beverly Tait, Virginia Evans, Rosalie James, as Sister Marcella who longs for gaiety and laughter, even in the convent; and Flavia Flavin, as a tender and noble woman whose natural motherhood

is poured out upon the little orphan.

Among the other convent dwellers are Marion Howes, as mistress of novices, Edith Frieble, Wilma Bott, Ann Sapero, Joan Luck, Jacqueline Clark, Patty Lou Elliott, Kay Bates and Dee Brandt. Frank Dickinson is a countryman, and Ted Leidig is the lover of the young Teresa, who comes to the convent to pay his respects to the women who have raised her, and to express his love for his sweetheart in some of the most beautiful and moving lines ever put into the mouth of a leading man by a playwright. Robert Meltzer recites a poetic entracte.

E. Richard Wissmuller, who was the organist at the Bach Festival last summer, will play an organ overture, and will accompany the singing of the unseen choir of nuns. Leading the singing are Ann Sapero, Bee Brandt, Ethel Irvine and Marian Castagna.

Margaret Lang is stage manager for this production. The sets were designed by Richard Carter and Franklin Dixon, constructed by Col. C. G. Lawrence, Margaret Lang, Connie Bell, Franklin Dixon and Richard Carter. Kay Knudsen and Scott Douglass are in charge of lighting. The costumes are by Eleanor Irwin, assisted by Jacqueline Smith and Betty Bryant.

Good houses for the four nights of the performance have been assured through the efforts of the women of the three Carmel churches, who have been selling reserved tickets of which the church retains 25 cents for every seat so sold.

EXPLAINS ETCHER'S ART

An explanation of the etcher's art was given by Armin Hansen at a recent meeting of the Monterey Peninsula branch of the American Association of University Women, at Carmel Art Gallery. The program was arranged by the group's chairman of fine arts, Amalie Waldo.

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Carmel Steps Into Safer Classification

BURROWING further into the subject of improved fire protection for Carmel, as set forth in our story last week about Fire Chief Bob Leidig's annual report, showing a total fire loss of only \$320 for the year, and which resulted several months ago in the announcement of lower insurance rates for Carmel, it is discovered that in the past five years the Board of Fire Underwriters have passed Carmel up from a Class 6 city to Class 5. Every advance from class to class means, in tangible terms, lower insurance rates.

In grading a city for fire insurance rating purposes, the board of underwriters sets up 5000 points of "deficiency". Each step a city takes toward better fire protection results in knocking off a certain number of points, working toward a possible, ideal zero.

In 1932, Carmel had 2804 deficiency points, showing that its fire protection and fire prevention efforts had already wiped out almost half of the deficiency points. In the five years following, until 1937, when Carmel was rerated after the Uniform Building Code was adopted, a fire station built and two paid firemen put on, the "score" dropped to 2309.

This is the way the underwriters allocate the points in each town's 5000 deficiency:

Water supply	1700 pts.
Fire Dept.	1500 pts.
Fire Alarm	550 pts.
Police	50 pts.
Building laws	200 pts.
Hazards	300 pts.
Structural conditions	700 pts.

And this table shows the way Carmel's particular deficiency rating changed from 1932 to 1937:

	1932	1937	Imp. rating by
Water supply...	802	525	277
Fire Dept.	658	644	14
Fire Alarm	406	388	18
Police	10	0	10
Building laws....	180	170	10
Hazards	209	104	105
Struc. Cond.	371	343	28
Climatic	168	203	
Total.....	2804	2309	

The new mains laid by the water company earned the 277 points for a better water supply. The rating of the fire department itself did not change so much because the department was already practically as good as a volunteer department can be. Fourteen points were given because the department now has two paid men; to wipe out this deficiency entirely it would be necessary to have an all-paid department. Fine cooperation on the part of the police department has wiped out all deficiency points in that sector.

Adopting the new building code earned only 10 points, because Carmel chose to leave out entirely the rigorous requirements of Fire Zone No. 1, better suited to congested metropolitan areas. Reduction of "hazard" points by half, however, or a total of 105 points off, is in acknowledgment of continuous, rigorous inspection by Inspector Adams and Chief Leidig.

The reason why Carmel's deficiency points rose under the category of "climate" is this: since 1932 more seismographic information is available, and it is in acknowledgment

that Carmel is only about 100 miles off the San Andreas fault that earthquake hazards are considered by the board of underwriters. There isn't anything Fire Chief Leidig or anyone else can do about that, but Carmel was only penalized 35 points through this geophysical consideration.

So Carmel has reduced its original 5000 deficiency points by nearly 10 per cent in the past five years alone, and thus is explained the direct relation between a better fire department, better methods of fire fighting and fire prevention, and the costs of fire insurance. That explains why it isn't only the morale of the fire department that is benefited by instituting better methods, but the pocket book of the property owner when he pays his insurance.

Zoning Ordinance Given Revision

(Continued from page 1)

to the public. Consequently he advised the council that when his new ordinance passes second reading, which will be Wednesday evening, March 9, this should be designated a public hearing with due notice to the Carmel public that it may appear at that time for protest and discussion. The legal notice of this hearing appears elsewhere in this issue of The Pine Cone.

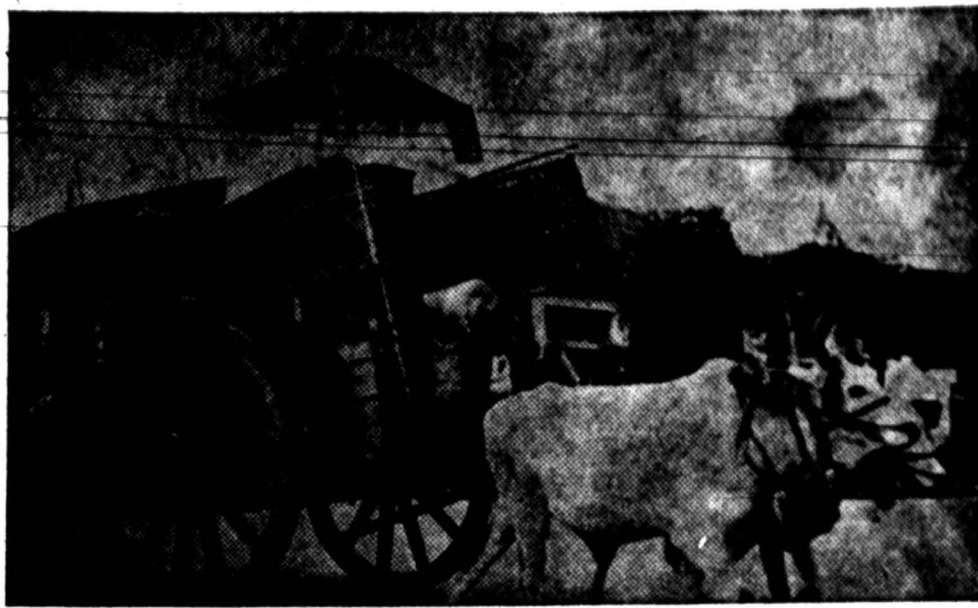
During discussion of the zoning ordinance consideration was given to a letter from Miss Frances Hartwell, bringing up a matter which had been previously but inconclusively considered. This involves houses on 40-foot lots, built before the zoning ordinance was passed with its provision that garages must be set back at least 15 feet from the street. Certain of these houses are so located that there is now no place to put a garage, 15 feet back from the street, but it could be built if it were closer to the street. Mr. Hudson was asked to look into the possibility of extending relief to these property owners, comparatively few in number, who cannot now legally build garages, without in any way weakening the provision of the ordinance which prevents garages in general from being built close to the street.

Sunset Student Moves Council

Citizenship begins early down at Sunset school. At Wednesday evening's meeting of the city council a small boy sat quietly in the front row of the audience, growing more and more droopy-eyed as City Attorney William L. Hudson talked about the highly technical provisions of a zoning ordinance and the city clerk read the long, complicated legal document. Spectators glanced curiously at the lad, wondered why he was there. At 10 o'clock Councilman Joe Burge took official notice of his presence, asked him if he had something to bring before the council. He had.

Blinking himself wide awake, Jimmy Kelsey, captain of Sunset's traffic squad, rose to his feet and in clear, loud tones, read a carefully prepared request from a crumpled slip of paper. He pointed out that as the stop sign is now located at Tenth, on San Carlos, cars are forced to stop in the traffic lane instead of at the edge of it. He recommended that the traffic lane be moved directly to the south of the stop sign, instead of north of it, as at present. The council considered the request just as seriously and just as respectfully as if it had been made by an adult citizen, and then told the traffic captain that his request would be granted. To do so it will be necessary to remove one tree which now blocks the place where the pedestrian lane should be.

Legion To Present Travelogue at Sunset



Native Cattle Drawn Cart at Tasikmalaya, Java, Dutch East Indies.

SPONSORED by Carmel American Legion, Alton Walker, pilot, photographer and journalist, will present his natural color motion picture travelogue, "Around the World with a Color Camera", Friday and Saturday evenings at Sunset school auditorium. In two hours, Mr. Walker conducts his audience on a journey around the world, visiting the fol-

lowing ports and towns: Manila, Cebu, San Carlos, Sagay, Port Lamon, Moji, Shimonoseki, Samarang, Djokjakarta, Tasikmalaya, Bandung, Batavia, Penang, Belawan, Singapore and Dakar.

James L. Cockburn is in Carmel for a few days visit, after which he will return to San Francisco.

Engineer Here for Phone Survey

W. H. Clark, engineer for the State Railroad Commission, was in Carmel yesterday, investigating requests from the peninsula area for extended area telephone service. As the negotiations are still in a very preliminary state, Mr. Clark was not prepared to state whether he was for it or against it. Carmel Business Association and the city council are on record in favor of a system which would to some extent do away with the expense of nickel tolls for Monterey and Pacific Grove calls.

Carmel Rainfall

As a little epilogue to the prolonged rainy spell, .57 of an inch of rain fell at the end of last week; .13 being registered Friday morning and .44 Saturday morning. That brought the season total up to 17.08, exactly an inch less than at the same time last year. And this week the weather is swell.

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ARMINE VON TEMPSKI—Authors Come To Stay.....By Thelma B. Miller

LAYING aside for the moment all consideration of talent, I should like to go on record as saying that the coming to Carmel of any new permanent residents who are actively engaged in creative work is eminently to the advantage of Carmel and should receive more than casual mention. By engaged in creative work I mean really working at it, not just telling about it at studio parties. One by one the older people who gave Carmel its luster as a center of the arts have dropped from the active lists, have died or moved away. If Carmel is not to be just another town, and a resort town at that, we need a continuous infiltration of new artists and writers. The deadly parasite of such centers as this—which can choke out and strangle the real thing, in Greenwich Village, in Taos, in Provincetown and Carmel, are the unproductive esthetes and the studio hangers-on, who talk an impressive brand of patter and produce nothing. For two dozen of these give me one writer who goes faithfully to his typewriter every morning and stays there until he writes something.

All this is by way of an introduction to Armine Von Tempski and Alfred Lathrop Ball, who have come to Carmel to live. And leaving out of consideration their already published works and their value as "interesting people", I am going to say that what I admire about them most is that they go to their respective typewriters every morning at 10 o'clock, and they work until 4 o'clock in the afternoon, and if something unavoidable cuts into this working time, they go back to their typewriters in the evening in order to catch up on their daily stint.

Armine von Tempski is a girl who deliberately made a writer of herself because that was the thing she wanted to be more than anything else in the world, and I admire her for that. To accomplish this, she had to teach herself the rules of grammar, how to construct not only stories but sentences, after she was grown. So you have a right to smile a trifle skeptically if someone starts telling you about what a wonderful writer he would be if only he had the proper educational background.

We are not to assume from this that "Ummie", as her friends know her, was uneducated. But she had a most unusual sort of an education, and, as she says, somewhat patchy in spots.

Lots of people are skeptical when you tell them that the raising of cattle is one of the chief industries of the Hawaiian Islands, but it was on a cattle ranch on the island of Maui that Armine was born and grew up, and it was this unique background that helped to develop her extraordinarily vivid and vital personality. Incidentally, it gave her a lot of swell literary material. But lots of people have unusual backgrounds and are full of story material and never do anything about it. Armine did.

I would like to tell you a little about Hawaiian cowboys, because it is so interesting the way Armine tells of it. It seems that when Lord Vancouver visited the islands, near the end of the 18th century, he was commissioned to bring from the outside

world a boatload of cattle and goats. He tried; at least he loaded his ship with some blooded cows and a bull, and also some goats. The goats survived the trip but the cattle did not. So he made another try at it, and in 1792 or thereabouts he successfully transported a herd of about 30 animals to the islands.

They were turned loose under strict taboo, and in 20 years it was deemed safe to take advantage of the natural increase. If this seems odd to you, to think that cattle could do so well in the tropics, just remember that Hawaii's mountainous masses provide for considerable climatic variations. The slopes of those mountains provide excellent grazing.

When the Islanders were ready to round up their cattle and do something with them, they didn't know how to go about it, and so they imported vaqueros from Mexico to teach them the business. To this day the paniolos, or Hawaiian cowboys, bear the musically slurred designation of those original Espanoles.

Hawaiian cowboys ride like centaurs, wear flowers on their hats and knives in their boots. Armine considers them the salt of the earth. They helped her dad, a New Zealander who went to Hawaii as a boy of 19, bring her up. He was the manager of a 60,000 acre ranch, and Armine and her brothers and sister grew up in the saddle. They would get up at 5 in the morning, be dressed by the Japanese house servant, fed by the Chinese cook, and turned loose to ride the range, sharing a saddle with the paniolos who taught them the lore of the islands as well as the intricacies of the cattle business.

So you can see that while one im-

portant phase of Armine's education was extraordinarily thorough, and that probably few white women have as complete a knowledge of the islands and their lore as she has, book-learning would tend to become somewhat secondary. The von Tempski children had tutors and their father, supervising their education, made great readers of them. But there wasn't so much time to sit at desks and do exercises in composition. It was hard to keep tutors; they found the ranch on the edge of a volcano a fearfully lonely place. Armine spent one year in a high school in Berkeley and nearly died of homesickness, so she went back to her beloved islands and her tutors.

Her father died and she and her sister ran the place as a dude ranch, Armine teaching school through the week and taking out packing trips on the week-end. She was something more than just a pretty guide. She said something about packing water to thirsty horses and cooking for the dudes. Scarcely what you would call an easy life.

Never losing sight of her main objective, which was to write, she worked at all sorts of jobs, while studying everything from rhetoric to the popular magazines in which she aspired to be published. It happened that it was mostly English magazines she studied, and that accounts for the fact that most of her shorter work, short stories and articles, has appeared in English publications.

Her first book, "Hula", was accepted on its first trip out; without benefit of agent or correspondence courses in the art of writing fiction. She had taught herself well. Always

preferring the truth as so much less complicated, I was obliged to tell Armine when I was getting her to tell me all this, that I had never read any of her books. She was nice about it. "With all the millions of books in the world," she said, "you couldn't be expected to have read them all". But I scurried right down to the library and got "Hula" and "Fire", the only ones that were in. I am pleased to be able to report that they are worn and dog-eared from hard service, and the stamps in the front show that they both go out about once every two weeks. Her other books are "Dust", "Hawaiian Harvest", "Ripe Breadfruit" and "Antidote for Life", the last one only just completed and off to the publishers. All these have been written in less than 10 years. She is now at work on "Born in Paradise", the story of her own life on the Hawaiian cattle-ranch.

Al Ball, Armine's husband, started to write less than a year ago, when he decided to give up a job in which he was unhappy and do the thing he wanted above all else to do. He has written three novelettes and several short stories and articles since that time, so that it may be seen he is not letting any grass grow under his feet.

It sounds simple, when you talk to the Balls about writing. All you need is to be invincibly determined about it, to set yourself definite goals. Presumably you have to have something to say and a certain amount of talent; though not, necessarily, a doctor's degree in philology. Oh yes, and that little joker about sitting down and actually writing. That's what holds lots of people back.

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Snow White and the Seven Dwarfs

At the meeting of the Woman's club book section next Wednesday morning at Pine Inn a program will be presented which will require all the time which can possibly be allotted to it. For this reason the program will start promptly at 10:30, and it is requested by the chairman, Mrs. Ross C. Miller, that all members be present and seated at that time. The entertainer will be Genevieve Butterfield, and she will give a reading of the charming fairy story, "Snow White and the Seven Dwarfs", in which there is currently much interest due to the sensationally successful Disney film.

The arrangement to be used by Mrs. Butterfield has charming musical interludes, and these will be presented by Mary Walker at the piano. Mrs. Butterfield is a professional reader and dramatist, and will be remembered for the program on "Cultural Conversation" which she gave before the book section last year. Miss Walker is one of Carmel's younger pianists whose talent has contributed to many local programs.

Out-of-Towners Visit Mission Ranch Club

With its badminton and tennis courts especially in demand these warm sunny days, Mission Ranch Club is the mecca for scores of out-of-town visitors as well as local residents. Among the San Franciscans who week-ended at the club was James Flood. Several private luncheon parties were given over Saturday and Sunday, Mrs. Vivian Christensen entertained a group of her friends at luncheon Washington's birthday, and in the afternoon Mrs. Ray Brownell entertained Captain and Mrs. Shotwell of the Monterey Presidio.

Monday evening a goodly number of people were at hand to play bridge via the Howell System with Mrs. John McWillie and Mrs. John Thompson winning high score.

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From a Window In Vagabond's House

By . . .
DON BLANDING

FOR various reasons, among them the threat of a too sumptuous waist line and a definitely neuritic right arm (my drawing arm) it was thought best for me to go on a Ten Days Elimination Diet. I innocently thought that "elimination" meant the elimination of sundry poisons, suets, acids and irritations of the body but discovered that it means the elimination of all joys of living. I blush when I think how coldly I used to scorn the munchers of raw carrots, sippers of dreadful health brews and nibblers of guinea-pig foods. I wince when I remember how little sympathy I gave friends who were reducing when they haunted me with gaunt, starved eyes as I swallowed in rich gravies, steak juices and red meats. How the gods have avenged those unfortunates.

For ten days I have drunk nauseating concoctions that tasted like boiled dishrags, unsalted, unseasoned, unbleached, and to make the haircloth shirt hairier I deliberately sat facing my Condiment Shelf which was lately enriched by gifts of pate, sharp and delectable cheeses, roes and smoked oysters, ginger marmalades and Russian mustards mixed with black honey.

I crunched undressed lettuce and gnawed raw turnips until I expected to develop whiskers, pink eyes and a short furry tail.

I found myself cravenly slinking by on the other side of the street from bakeries to spare myself the agony of sniffing those most heavenly fragrances of cinnamon, nutmeg and baking breads. Nearly all of the stores were torture chambers because I was wistfully staring at boxes of chocolates and caramels, or gazing with cannibalistic lust at plump breasts of chickens, slabs of steak or beautiful chains of sausages and tempting dishes of shrimps.

Because misery not only loved company but so obviously needed it for moral support, one of my house guests, Armine von Tempski Ball, decided to join in the sacrificial rites. Al Ball flatly refused to be party to such nonsense and gloried in eating mounds of rice flavored with soy and curry. With sadistic glee he would swab pieces of bread in steak gravies and comment lengthily on its deliciousness.

"Ummie" and I found that our reveries were disturbed by pictures of Hawaiian luaus which we had attended. Bowls of poi would drip their lavender goo from koa calabashes; roast pigs, cooked in the underground ovens with bananas, breadfruit, crabs and lobsters, would float across our vision. We would find ourselves discussing green mango pies, poha jam on hot biscuits, coconut cakes with fillings like Beauty Rest mattresses.

The slight rewards for all this virtue were that on the third day there came illusions of lightness as though we were soda biscuits. These feelings did not come from starvation . . . a little starvation would have been welcomed because six times a day there were trays confronting us with sauerkraut juice, potassium broths (undoubtedly brewed by dyspeptic witches in a cemetery on a rainy night), pallid salads as nude of dressing as strip tease dancers; and mounds of unsalted steamed spinach which I loathe for seven generations back anyhow.

No youngsters counting the last days before Christmas could have

watched the calendar as we watched it waiting the end of the diet regime. And the reward for all this restraint . . . at the end of the tenth day we were allowed one poached egg!

I'll admit that the belt came in four notches; the brain no longer feels as though it were stuffed with damp paper napkins and the old silhouette casts a definitely less bulky shadow but it will be days before happy, carefree normalcy will return to a naturally blithe nature.

"Aloha, Hilo!" Dop Short-Waves

Don Blanding got to send a free message all the way to Hilo, Hawaii, Friday night, and he didn't have to resort to telegraph, telephone, U. S. mail, pony-express, postcard, cablegram, word-of-mouth, or messenger. He went veddy exclusive and sent it by radio, not any old air-line, but on a personal wave direct from Charles Guth's amateur station, short wave radio, W 6 N A L.

Last week, Adaline Guth was able to finally shanghai Don Blanding into giving her his signature for her autograph book. Later in the day she found that her father was planning to contact Hilo that evening, so she telephoned the well-known poet and asked him if he wished to send a message to the land which has been the inspiration for many of his poems.

And so it was that Ted and Jane Narramore in Hilo, Hawaii received the greeting, "Aloha" from their friend, Don Blanding, via Ben and Blanche Oliveria and their amateur station K 6 M Z K in Hilo. The Oliverias also are friends of Don's and are well acquainted with the Narramores—just another instance of how small the earth is being made by radio and Don Blanding.

Christian Science

"Christ Jesus" will be the subject of the Lesson-Sermon Sunday, Feb. 27, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "We preach not ourselves, but Christ Jesus the Lord; and ourselves your servants for Jesus' sake" (II Cor. 4: 5). Other Bible citations will include: "And Jesus went about all the cities and villages, teaching in their synagogues, and preaching the gospel of the kingdom, and healing every sickness and every disease among the people" (Matt. 9: 35).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The mission of Jesus confirmed prophecy, and explained the so-called miracles of olden time as natural demonstrations of the divine power, demonstrations which were not understood. Jesus' works established his claim to the Messiahship" (p. 131).

Program for Musical Arts Club Postponed

In deference to the Milstein concert of Carmel Music Society, the Musical Art club has postponed its March program from the first week of the month to the second week, so that the date will be Tuesday evening, March 8. Winifred Howe is in charge of the program, which will be given at the Carmel Highlands home of Frank Wickman, and is open to members of the club only. Miss Howe will present Adolph Teichert and Anne Greene in an evening of piano music.



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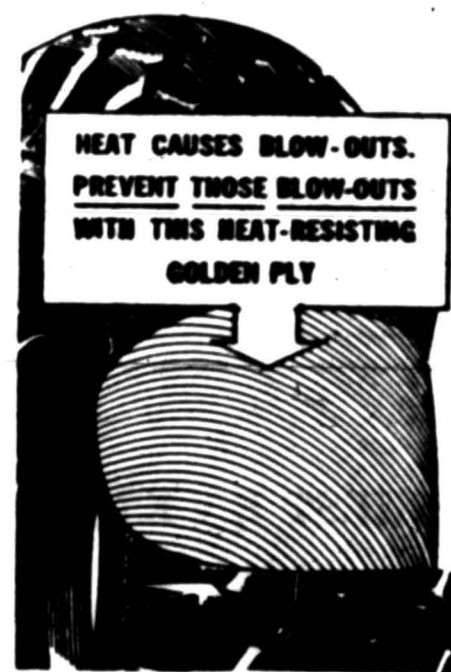
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CALIFORNIA CIVIL SERVICE—Louis Kroeger Explains It.....At League Meeting

A MULTIPLICITY of factors which complicate the operation of the state personnel board, the agency which administers civil service in California, were entertainingly and illuminatingly presented at the luncheon meeting of the League of Women Voters Wednesday at Pine Inn, by Louis Kroeger, the board's executive officer. Mr. Kroeger looks young to hold such an important position, but he doesn't talk that way. One gathered that his head is well screwed on; that a difficult and exacting job is in good hands.

These are the elements which make the job a big one: 20,000 state employees under civil service; 2000 more of California's total of 25,000 employees, for whom the personnel board is to some degree responsible;

examinations conducted for 70,000 persons in 1937... an active file of 35,000 "eligibles"... a mailing list of 25,000 who are notified of examinations for jobs for which they might be qualified; the factor of variety, result of the many functions which citizens now demand of government, which brings under civil service men capable of conceiving, designing, constructing and directing an Oakland-Bay bridge, and men whose job is to burn off the grass along the state highways; variety which calls for a new personnel to be trained and thrown into the field whenever someone thinks up something new like unemployment insurance, for which there is little guiding precedence; the factor of climate, geography and distance; making it difficult to maintain contact between far-flung employees, making it necessary to find, for instance highway engineers who know what to do when the sea washes out the highway at Ventura, or when the desert obliterates roads, or when hunks of mountains fall on them, or snow has to be shoveled off them.

The merit system is designed to offset political patronage, but ever so delicately Mr. Kroeger indicated that such an agency as his can never be perfectly protected from the attention of politicians. Suppose, just suppose, that a state should change

from the policies of one political party to that of another? Suppose funds were withheld from a personnel board which refused to play ball with the boys? Of course such things do not happen in California, but the very thought of them calls for large exercise of "diplomacy" on the part of the civil service agency.

Public opinion in general favors the principle of the merit system, Mr. Kroeger says, but the public is also apt to be cynical and critical of the way a merit system operates. Organized interests seek to advise and guide;—in some cases protectively, and along broad lines of policy only, as on the part of such organizations as the League of Women Voters and San Francisco's Commonwealth club; sometimes selfishly, as in the case of employe organizations, who wish more money to be spent for personnel, or in the cases of taxpayers' organizations, who want less money spent.

"We can hardly help going down the middle of the road with such fine support on both sides", Mr. Kroeger smiled.

The speaker devoted considerable time to an interesting explanation of the actual work of the department, which begins with classifications of positions, analysis of the duties and responsibilities of each job with a view to determining the qualifications of the man who should fill it, and the amount of pay he should receive, taking into account the value of the job to the state and the amount which a similar job would pay under private employment. This latter consideration doesn't cut much ice in the upper-bracket jobs, because private business can afford to pay more for comparable jobs;—California's governor only gets \$10,000 a year.

Giving examinations is only the

last, and a comparatively minor, step in the "recruiting program"; the technical name for what the state does when it goes out looking for good people to fill its appointive jobs. The state labors under disadvantages in attracting a large group of properly qualified applicants. All that is required by law, and can practically be afforded by the state, is the posting of official notices of vacancies on bulletin boards, and, as Mr. Kroeger said, well qualified persons are not hanging around the corridors of public buildings waiting for notices of civil service examinations. "Competitors" in an examination are not always properly qualified people. Politicians sometimes find it to the advantage of their deserving friends to prevent too much notice being given of civil service jobs coming up, with the result that the politically deserving are not up against too stiff competition.

A curious footnote to the job of supplying the state of California with its official personnel, or revisiting-the-scene-of-the-crime data: examinations for auditors seem to attract a certain number of former

embezzlers; drug addicts or drug law violators take examinations for jobs in the narcotic squad; former bootleggers hopefully try to become liquor law administrators.

How the state goes about measuring the efficiency of job-holders under the civil service, how it goes about the painful task of "separating" unsatisfactory workers, how it cooperates with smaller subdivisions aspiring to a merit system concluded Mr. Kroeger's highly informative talk.

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Book Review

By ROBERT S. VANCE

WHEN a writer is armed with the facts and proceeds with Truth as his starting point, he is permitted a few exaggerations.

In "The Prodigal Parents", Sinclair Lewis does exaggerate, but it is plain to be seen that essentially the novel is built up from facts.

"The Prodigal Parents" is very like many of Lewis' previous novels in the manner of telling. It is especially like Dodsworth in that there is the "escape" theme. This time it is a pair of harassed parents who escape from their children.

As he always does, Lewis strips his characters bare with a ruthless irony. He spares no one, using his biting satire on all the people in the book, yet one can't help having the feeling that Lewis believes in the essential goodness of people. Despite the ever-present satire, the major subject, the sociological problem, is treated pretty seriously. Some of the facts may be overdrawn, but that was intentional and necessary to the picture. Lewis very definitely poses a question, and by way of answering it shows what a group of very human people do about it.

"The Prodigal Parents" is by no means Lewis' greatest novel, but it ranks close to his best. It is fast moving and holds good entertainment for the reader in addition to its giving him something to think about.

Monterey County Traffic Deaths Decrease In 1937

Monterey county had 43 traffic deaths in 1937 as compared with 46 deaths in 1936, according to figures announced today by Ray Ingels, state director of motor vehicles.

Total figures for the state showed Mono county with the lowest figure, a single traffic fatality, while the highest record of death was in Los Angeles county where 101 persons were killed during the year.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter,
 February 10, 1915, at Post Office in Carmel, California under the Act of March 3, 1879.

SUBSCRIPTION RATES
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THE RABIES QUARANTINE—

If it appears to some of our readers that we are making an unnecessary hullabaloo over the dog situation, of which we are inclined to regard the rabies quarantine as a more or less minor detail, we will say this, in extenuation: in the years of the present editor with The Pine Cone, no local matter has aroused so much comment, nor brought such a stream of people to our doors, has caused such a jangling of our telephone, as this matter of the dogs. This has surprised and impressed us, and has made us realize that it is not a subject that we can drop.

Two weeks ago we had a talk with Dr. D. T. MacDougal, the president of the S.P.C.A. At that time Dr. MacDougal expressed surprise at the nature of the comment that we had been hearing, and said that the people he had talked with had been telling him quite a different story. Our only answer to that was that apparently we were not talking to the same people. Since then, we have been asking all persons coming to us with tales of indignities to dogs, of questionable methods of enforcing the rabies quarantine, also to go to Dr. MacDougal with their stories. We cannot do anything about it; he, perhaps, can. We have the highest respect for Dr. MacDougal, a man of science and a lover of dogs. If he is convinced that something is wrong, we know that he will do what he can to remedy the situation. That is why we are anxious for people to tell their stories to him, as well as to The Pine Cone.

However, from the information that comes to us, we are inclined to believe that Dr. MacDougal or any other man is going to have his work cut out for him to save the humane society. The organization managed to survive years of poor management and public apathy, because it had the confidence of the friends of animals. These people believed that the society was at least making a stab at fulfilling its function as an organization devoted to the welfare of animals. The present policies of the society, which have developed without all of the members of the S.P.C.A. board of directors being aware of what is happening, have their root in a pathological dislike for animals, and a determination to "get the mutts off the streets". Undoubtedly this is going to please some people, but not the people who can be depended upon to support an S.P.C.A. as an organization devoted to animal welfare.

Since the quarantine was declared the collection of licenses for dogs has practically ceased. This is understandable. Owners of dogs regard the paying of a license as a means of protecting their pets. If the dog-catcher is going to pick them up, whether or not the dogs are wearing license tags, there seems to be no realistic reason for putting tags on the dogs.

This form of revenue being choked off, the people running the S.P.C.A. have resorted to a racket. That is a fighting word, and we use it deliberately. Licensed dogs are being picked up and held for ransom, and the quarantine is being used as an excuse for this procedure.

The people of Carmel are trying to cooperate in the quarantine. Old dogs that have never even worn a collar before are taking their exercise on leash. Dogs that have never known bounds are being rigorously guarded in houses and behind fences. But you cannot in a week, nor in two weeks, change the habits of a canine population that has been used to a large measure of freedom. Many of the dogs are using all their ingenuity to try to find means of escaping. They slip out of the yard and into the waiting arms of the dog-catcher, sometimes with a pursuing master or mistress, bent on obeying the law, only a few feet behind. Then it costs that master or mistress \$3.50, for a licensed dog, more than for an unlicensed one, to get the dog's release from the pound.

Just what all this has to do with checking an epidemic of rabies is not so very evident. The dog is released with a permit signed by the health department.

HIDDEN SPRINGS

*Ah do not count it lost, this fruitless day
 Who knows what roots have deepened in the soil
 Who knows how close to hidden springs they lay
 Throughout the hours of barrenness and toil!
 Unholy he who longs for endless leaf
 And constant bloom arising from the bough;
 Who dares not bend his head to drink of grief
 Or wrap a wreath of sorrows round his brow.
 He knows but half of life who cannot stand
 Unshaken and alone in that dread hour
 When hope is hidden in a winter land
 And not one timid branch holds forth a flower.
 Such days are by their very suffering blest
 Who knows but they are holier than the rest!*

—DORA HAGEMEYER.

CONFORMISTS

*Do you know them, the people who
 Govern their lives by what is done,
 Who if the right crowd did it too
 Would give up light, deny the sun?*

—BERNICE CARY FITCH.



LISTENING FOR THE LARK

*Out of my sleep sounds waken me
 To tumult, sudden from the sedges:
 A hundred bird cries cloak each tree
 With an invisible canopy—
 How many blossoms in the hedges!*

*Yet no hearts beat against the sky
 This moment, and the earth grows duller
 With blatant music—let song fly!
 Bright wings can lift this darkness high
 And draw thin shadow into color!*

*In all this unison of sound
 That throbs the tympanum of morning,
 Where is that lyric Shelley found,
 The voice invisible, profound
 With beauty, breaking without warning!*

—CARL JOHN BOSTELMANN.

TRYST

*Then with the noggin at full tilt
 With beard and lip, in vain of mind's surcease,
 They will grow maudlin with the weight of stress.
 Who clanks the specters must, in penance, sue for peace.*

*Wise is the grape, beyond its purple blood,
 Who mourns the wind, would mourn him dead alone.
 I will speak out my heart, and no word come,
 To you, in lee of Aries and Triangulum.*

—NAOMI PHELPS.

HOW LONG WILL IT LAST?

We cannot swear that a veterinarian does not see some of the dogs and certify that they do not have rabies, before they are released, but we know of some cases in which the dogs have been released without being inspected by a vet. The important thing is that \$3.50 which must change hands before the dog can be released. In other words, the city council of Carmel appropriates \$85 a month to pay dog-catchers who go out and pick up dogs so that they can be held for \$3.50 ransom with which to pay more dog-catchers. It is a senseless procedure. It is a racket.

In the meantime, what realistic steps is the county health department taking to stamp out rabies or to put an end to this quarantine, which is going to cost the peninsula real money if it continues into the resort season? Just exactly none. If we are really afraid of the disease of rabies, and it is a horrible disease, not to be trifled with, then we and the county health department had just as well face this fact. We will have to have a continuing, unending rabies quarantine in Monterey county. We had better face the fact that we cannot be permitted to have any domestic pets. Because sporadic cases of rabies will continue to break out in this area, as long as there are coyotes in the hills; as long as there are ground-squirrels, skunks, and rats. Rabies is endemic in this country, and from time to time dogs will bring it in from the wilds and spread it among the domestic pets.

What realistic steps is the county health department taking to stamp out rabies at its source, among the coyotes and the ground squirrels and the rats? Exactly none. Then what is the sense of a rabies quarantine which they tell us will only last a month or two if we "cooperate"? We are cooperating; that is, we are keeping our dogs on leashes or off the streets entirely. (Incidentally, many people still do not understand that the quarantine also forbids dogs to run at large in residential areas. That is why the S.P.C.A. is finding its ransom racket profitable). And we are doing it in full recognition that that is not going to do away with the disease of rabies. It merely pleases people who do not like to see dogs running at large.

And why has the county health department not come forward with a definite, clear-cut policy on the inoculation question? They do not tell us that inoculation may help to protect our pets, may help, at least, to keep the disease confined to its wild hosts.

Three years ago the county health department gave credit to the wide practice of inoculation for putting an end to the epidemic of that time, and for the lifting of the quarantine. If inoculation was that good three years ago, why is it that the county health department hasn't even peeped on the subject of inoculation this time? How, other than by purely arbitrary means, is the health department going to decide this time when the epidemic is over and the quarantine can be lifted? And how does the health department propose to prevent hunting dogs from going into the field, picking up infection from ground squirrel carriers, and starting another epidemic?

In the meantime, we think that we are within our rights in demanding some protection against the S. P. C. A. ransom racket. We would like to propose at least that persons wishing to have their dogs inoculated may do so with the understanding that after a period of 30 days the dog will not be picked up by the S.P.C.A. if it has a license tag and an inoculation tag upon its collar.

As we have said before, we are cooperating in this quarantine to the limit of our ability, but we do not have to like it and we do not like it, and we do not think it is accomplishing the purpose which theoretically it is supposed to accomplish. And we think the city council of Carmel should have investigated some of the angles in this matter before it so unquestioningly appropriated money to foster a dog-catching racket.

NOTHING SERIOUS

By
MONTE
CARMELLO



ONE thing which the press took to heart at the meeting of the sanitary board last Friday night was a plaintive letter from a Scenic drive resident wishing that something could be done to take the Carmel sanitary situation off the front pages of the local newspapers, so that the outside world would not get the impression that Carmel was exclusively in the sewage business.

Our editor took this plaint so seri-

ously that he tossed the story to us like a bone to a hungry dog and told us we could worry over it in this column if we wanted to, that personally he was just as fed up with it as the Scenic drive resident.

It appears that the opposition to the sanitary board's land disposal plant fizzled out into sort of a squib at the last meeting, which was called for the purpose of further considering the petition which the opposition circulated among well-meaning but misinformed people, asking the board to do over again certain work which it has already done several times. The board leaned over backwards in being patient and long-suffering with the opposition, and its reward was that a lot of its friends came to the meeting last Friday night and took the burden of the argument off the shoulders of the board. Not that there was much of an argument. Billy Silva clung stubbornly to his point, which has become purely a point of honor with him now that he has been battling for it for 20 years, and his sole support was from a wild-eyed gentleman who admitted that he had only lived in Carmel for six months, and who expressed the opinion that the present broken down plant, which Carmel has been trying to get rid of for a quarter of a century, is plenty good enough and he couldn't see why people should be so fussy about raw sewage on the beach south of the Point. Personally, he doesn't consider sewage on the beach objectionable. Nobody even tried to explain the situation to him. It seemed hopeless.

Now that the tumult and the shouting has died down, the board will presumably go ahead and build its disposal plant, just as it intended to all along. It gave a far more courteous hearing to the opposition than the opposition has ever given to the board, and as a result a lot of good citizens who were not even aware that there was a sewage problem have become educated about the question and are standing squarely behind the board.

There were about 25 people at the meeting, and at a certain point in the proceedings, a vote of confidence in the sanitary board was moved. It carried, with just two dissenting votes.

We are sorry to have to explain our own jokes, but several troubled citizens (not several hundred, as some publications would claim, but at least a few) have asked us what was the point of that one we printed last week about milking the llamas in Tibet. It sounded funny to us when we heard it, but apparently the unconscious and unintentional pun did not entirely register. "Llamas" are the superior Buddhist priests, and true enough they are indigenous to Tibet. But the speaker had his geography, and also his biology, a bit at cross purposes. "Llamas" are a South American mammal akin to the camel, and it is quite true that the natives milk them. But not the natives of Tibet.

Our scouts report that a bunch of kids over near Del Monte successfully stood off a couple of raiding dog-catchers the other day with armfuls of rocks and a good aim. But the dog-catchers came back the next day, when the kids were in school. Four of them this time, and two trucks. They got the dog.

WOMEN AT FAIR

Some of the world's most distinguished women will be brought to the 1939 World's Fair of the West by the Exposition Women's Board.

Nathan Milstein In Violin Concert at Sunset Auditorium Next Wednesday



WHEN Nathan Milstein made his first appearance in Carmel a year ago, the impression he made was almost that of an electric shock through the audience, which had come expecting to hear "another violinist". This year Milstein will return in triumph, at the overwhelming demand of those who heard him last year. The violinist appears at Sunset auditorium next Wednesday evening, presented by the Carmel Music Society.

Milstein was born in Odessa Dec. 31, 1904. He survived the Revolution and at 19 toured Russia with a close friend of his own age, destined to become one of the most renowned of contemporary pianists, Vladimir Horowitz.

Obligated to leave Russia in 1925 he went to Paris, arriving with no

violin, no money, no connections. It was only a short time, however, before a backer appeared for a debut concert and another patron loaned him a Stradivarius. His first concert was such a sensation that he had no difficulty in procuring other engagements throughout Europe.

Since he first came to America in 1928, introduced by Leopold Stokowski and the Philadelphia Orchestra, he has made nine consecutive tours of this country, appearing eight times with the New York Philharmonic Symphony, 11 times with the Chicago Symphony, five times with the Philadelphia Orchestra, twice with the Boston Symphony, with frequent engagements with seven other important orchestras throughout the country.

In his thirties, Milstein has added a mature musical understanding to the virtuosity which amazed his audiences ten years ago, with the result that critics hail him everywhere as "one of the very first violinists of the present day".

Following is the program which Milstein will play: Sonata, D Major, Handel; Sonata, G major, Beethoven; Symphonie Espagnole, Lalo; Two Songs Without Words, Mendelssohn; Caprice, A minor, Paganini; The Fountain of Arethusa and Tarentella, both by Szymanowski.

International Scene To Be Surveyed By League

The international scene will be surveyed at the meeting of the government and foreign policy group of the Monterey County League of Women Voters next Tuesday at the home of Mrs. Karl G. Rendtorff. As usual the group will convene at 10:30 for a strenuous all-day study session, with time off at noon to eat basket lunches.

THREE OPERATIONS

Three Carmel girls are now minus appendix. Beverley Leidig, Charlotte May, and Mary Jean Elliott have recently joined the ranks of those who are able to "tell about their operation". All three are well on their way to recovery.

WEHRHANS IN MOROCCO

Mr. and Mrs. Henry Wehrhane who went abroad just after the first of the year, are now in Morocco, according to word received at Pine Inn, their Carmel home.

RICHARD ARLEN VISITS HERE

Richard Arlen, well known Hollywood actor, was in Carmel and Pebble Beach during the holidays. While here he visited his daughter, Roe Marie Arlen.

FOR SALE and FOR RENT signs are available at the office of The Pine Cone.

Barbara Douglas to Wed Wednesday

At 4:30 Sunday afternoon in her mother's lovely Pebble Beach home, before a large window massed with fruit, heather and acacia blossoms, Miss Barbara Douglas will become the bride of Rene George Varlep at a ceremony performed by Rev. Stewart Campbell Potter of the Monterey Presbyterian church. The bride will be unattended and will be given in marriage by her father, Ernest Douglas of Los Angeles. Best man for the groom will be Stuart Roussel of Pasadena.

Miss Douglas, the daughter of Grace Parsons Douglas, is a graduate of University of California at Los Angeles, a member of Gamma Phi Beta, and has obtained her degree from the Sorbonne in Paris. Mr. Varlep, who is a technical advisor at Warner Bros. studio, was born in Paris and has lived in this country a number of years.

The bride and groom will be feted at a cocktail party and dinner dance at Del Monte Saturday evening at which 20 guests will be present; and at a buffet lunch, Sunday before the wedding. After the wedding a reception will be held for the 35 guests who will attend the service.

After spending several days on the peninsula, the young couple will make their home in Hollywood.

TO ATTEND WEDDING

Mr. and Mrs. Robert Rose of Long Beach and Mr. and Mrs. Ernest Jefferson of San Francisco will attend the wedding of Miss Barbara Douglas and Rene Varlep, Sunday. Mrs. Rose and Mrs. Jefferson are sisters of Miss Douglas.

Our . . . Peninsula

When a man worries, he worries with every cell and organ in his body. Those pounding emotions of fear lash the heart, brain, thyroid, and nervous system into a fury of activity.

When a man worries, he pays nature's penalty for the benefits of civilization. Worry is a modern disease, a problem that didn't bother primitive man. Our ancestors argued like brutes, fought and killed like brutes, and died like brutes.

When a man worries, he clips days from his life. Like an airplane motor in a small car, the human body is over-powered. Worry speeds the motor in faster revolutions, and tears the machine to pieces.

When a man worries, he pays an installment on a one-way ticket to old age, disease, and a short life—not even a happy one.

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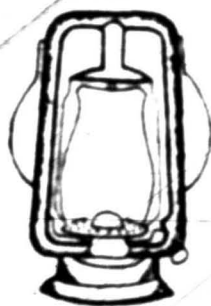
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SOCIETY



PINE



NEEDLES



LOCALS

WHATEVER the calendars may say, or eastern weather conditions, Feb. 22 is the first day of spring in California. True to form, Tuesday, Washington's birthday, was the first glorious spring day; blue and golden and mellow after the prolonged rainy spell. Washington's Birthday is the day that Californians begin to go traveling after their brief winter hibernation, and although this year the holiday was not in immediate proximity to the week-end, a sudden incursion of visitors, who came for the week-end and remained for Monday and Tuesday, startled Carmelites with an unexpected stir of new spring life. Hotels and cottages were fuller, at least, than they had been of recent week-ends, even if not taxed to capacity. Likewise the three February holidays marked a new stir in social life, which had not been too brisk since the first of the year.

Invitation cards are out for a fancy-dress party to be given in the social hall on the Marble ranch next Friday evening. The hostesses are Mrs. William H. Black, Mrs. Mortimer Henderson, Mrs. Dan James and Miss Flavia Flavin.

After a pleasant stay here last year Mr. and Mrs. James Witkowski are again at La Playa. They are out from the east and Mr. Witkowski who appreciates the pictorial possibilities of Carmel.

A surprise party headed by Mrs. Clara Louise Beller descended upon Mrs. Helen Carman at her new home on Lincoln and Eleventh, Wednesday afternoon, and proceeded to give the startled Mrs. Carman a house-warming in the form of a pottery shower. Those feasting Mrs. Carman were: Mrs. D. E. Nixon, Mrs. Cora Newton, Mrs. William Chappel, Mrs. Grace Ricketson, Mrs. Ruth Sessink, Miss Elizabeth Armstrong, Miss Agnes Williston, Mrs. Dora Haskell, and the hostess, Mrs. Beller.

Mrs. D. W. Winslow returned Tuesday from her stay at Ridgewood, New Jersey, accompanied by her sister and brother-in-law, Mr. and Mrs. Robert Huntley. The Huntleys will remain here for a short time.

Mrs. Jack Goodfellow and Mr. and Mrs. William Chhattuck, all of Oakland, were guests at Pine Inn over the holidays. The Chhattucks, who operated amateur radio station W 6 A U Z, spent a great deal of their time with the Charles Guths, as did Mrs. Goodfellow, who sent nightly radiograms to her husband, Dr. Goodfellow in Oakland, concerning the welfare of their two small children whom she had left at home.

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Normandy InnLUNCHEON — TEA — DINNER
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Miss Jacqueline Klein entertained a number of her friends at Mission Ranch Club Saturday evening for dancing and supper. Dancing to the music of Mission Ranch Club orchestra in an attractively decorated ballroom with Valentine's Day and Washington's Birthday as the motif, were: Harriet Hatton, Emma Ann Wishart, Lillian Ohm, Alice Vidoroni, Ann Whitman, Catherine Quinn, Elinor Chapell, Madeline McDonogh, Orianna Chappell, Patty Lou Elliott, Eleanor Hart, Natalie Hatton, Babette De Moe, Donna Hodges, Barbara Lee Rico, Suzanne McGraw, Anne Martin, Carol Tindell, Patty Hale, Gerry Shephard, Jane Ellen Parker, and Ann Millis; George Gossler, Harold Johnson, Dick Williams, John Sand, Colden Whitman, Orville Jones, Peter Elliott, Jack Read, Gerald Ray, Irving Parker, Jerry Neikirk, Frederick Snook, Jim Thoburn, Donald Berry, Bobby Gargiulo, Bobbie Froli, Max Hagemeyer, Warren Johnston, Alan Thoburn, Eddie Gargiulo Bill Froli, Bobby Martin, Ed Keeley, Hugh Dormody, Harold Bashback, Gordon Ewig, and Arthur Strasburger.

Aiding their daughter in entertaining her guests were Mr. and Mrs. Millard Klein and their guests, Miss Helen Newmark and Roderick Wilson.

Judge and Mrs. Frank Ogden, their daughter, and Judge Ogden's mother were guests of Ida Theurer at the Colonial Terrace over the holidays. The Ogdens are from Oakland.

Miss Ruth Huntington, Miss Edith Tweedy and Miss Audrey Walton of Carmel and Mrs. George de Lorimier of Monterey will go to Palo Alto Monday for luncheon at the home of Mrs. Herbert Hoover and a meeting of commissioners, directors and finance chairmen of the regional Girl Scout organization.

Guests of Ida Theurer over the holidays included Dr. and Mrs. Edward Thierfell of San Jose, and Dr. and Mrs. Charles McClure of Oakland.

Mothers to Meet March 4**To Make Final Plans for Nursery School**

ANOTHER meeting of the Peninsula Mothers association will be held next Friday evening, March 4, at Community church, for the purpose of making final plans for the opening of Carmel's cooperative nursery school. By that time it is hoped that the committee on a location will have a report ready on possible quarters for the school. Four possible locations are being considered, but no one of them is entirely ideal. The association would be put to some work and expense to prepare any one of them for the use of small children, and at the meeting next Friday evening the object will be to decide which of the places will be the most satisfactory. All the locations under consideration are in the Carmel business district.

In the meantime the young mothers are canvassing their friends for equipment for the school; the sort of thing that outlasts its usefulness in a home and offers a lot of good service for other toddlers. Such articles as little swings, slides, sandboxes, teeters and other outdoor equipment for very small children, or wheeled equipment such as tri-

cycles, wagons, baby carriages; dolls, doll-beds or doll-houses; blocks or other toys, without sharp edges; crayons, kindergarten scissors, small tables and chairs, or other educational equipment. Whatever is not donated will have to be purchased, and so the young mothers are hoping for a good supply of useable second-hand material. They could also use fencing, for a play yard. Any member of the Mothers Association board of directors will be glad to call for such equipment, or for the time being it could be left at the Culbertson home at Seventh and Lincoln. Members of the board of directors are: Mrs. Cedric Rowntree, Mrs. Walter Nielsen, Mrs. Marshall L. Carter, Mrs. George Mosher, Mrs. L. L. Palme and Mrs. R. B. Stoney.

Lenten Services for All Saints' Announced

Reverend C. J. Hulsewé announces the following services which will be held at All Saints' church in observance of the Lenten season: Ash Wednesday, March 2, 10:30 A. M., Litany and Penitential office; Thursday, March 3 and every Thursday thereafter, 10 A. M., Holy Communion; 4 P. M. evening prayer and address; Tuesday, March 8 and each Tuesday thereafter, 10:30 A. M. discussion group. The service schedule for Holy Week and Easter will be announced later.

READ THE WANT ADS

The fatted calf was being barbecued for Edward Weston this week, as he gladdened his Carmel friends by lingering among them for a few days. Now working on a Guggenheim fellowship, Weston has added to his fame as one of America's outstanding photographers, during the two years since he gave up his studio in Carmel, and has become more widely known than ever through such means as pages of his pictures in LIFE.

Mrs. Vanderbilt Phelps has returned to her Carmel Valley ranch after a short stay in her San Francisco home.

Gussie Meyer has returned to Carmel and is living in "Topside" after several months' vacation in the east. She has been visiting relatives in Missouri and Florida since retiring from the proprietorship of Normandy Inn.

Two former well-known Carmel residents, Miss Peggy Elliott and Eugene Utter, were married Sunday in Oakland at the home of the groom's parents, Mr. and Mrs. William Utter.

Journeying to Oakland to attend the wedding were Mrs. V. A. Torras, the bride's sister; and Fred Ballam, the groom's best man.

Mrs. Cedric Rowntree, president of the Peninsula Mothers Association, and Mrs. Homer Martine, who is to be nurse of the young mothers cooperative nursery school, spent the week-end in Berkeley and Oakland, visiting similar cooperative schools in the bay region.

Helen Newmark was down from Berkeley last week-end, receiving in person, with her fiancé, Roderick Wilson, the congratulations of their friends on their recently announced betrothal.

Elizabeth McClung White has returned after a fortnight's visit with her friends, the Ralph Davidson Millers, in Palm Springs.

Major and Mrs. H. L. Watson, who removed to Twenty-nine Palms last year after residing in Carmel for several years, are now part owners of the Adobe hotel in the desert resort.

W. S. Manserch of London, England, is spending several days at Hotel La Playa.

Mrs. Lawrence M. Knox, president of the Woman's Auxiliary to the Monterey County Medical Association, went to San Francisco recently to attend a luncheon given by doctors' wives of the bay region, in honor of the medical auxiliary's national president, Mrs. Augustus S. Keck of Altoona, Pa.

At Tree House on Monte Verde where he is living while his parents, Mr. and Mrs. Henry Dickinson, are traveling in Mexico, Henry Dickinson Jr. gave a housewarming recently. Among the guests were: Mr. and Mrs. Gustav Lannestock, Mr. and Mrs. Reuben Tice, Mr. and Mrs. Bruce Ariss, Suzanne Hedger, Janet Large, Hugh Nelson, Ed Ricketts, Bill Dickinson and Harry Hedger.

Mr. and Mrs. Edward G. Edwards have been spending their honeymoon in Carmel following their marriage in Sacramento early this month. They will also visit Ensenada before returning to Sacramento to live. Mrs. Edwards was formerly Miss Mildred Lansberg.

Bonney Cockburn, advertising manager of The Pine Cone, is visiting her sister, Barbara Winslow, in Hollywood this week.

A son was born to Mr. and Mrs. S. F. B. Morse, Jr., in San Francisco Feb. 15. The child is a grandson of S. F. B. Morse of Pebble Beach. The home of the younger Morses is in Lake Forest, Ill.

Mr. and Mrs. Rex Flaherty spent the week-end visiting friends and relatives in San Francisco and San Jose.

Mrs. Eugenia Dougherty and her daughter, Lois, are planning to spend the week-end in Yosemite.

Charles A. Watson has returned from a visit to Maricopa, his former home town.

Mrs. Margaret Hale Chappell has returned to her Carmel home after a week's visit in San Jose.

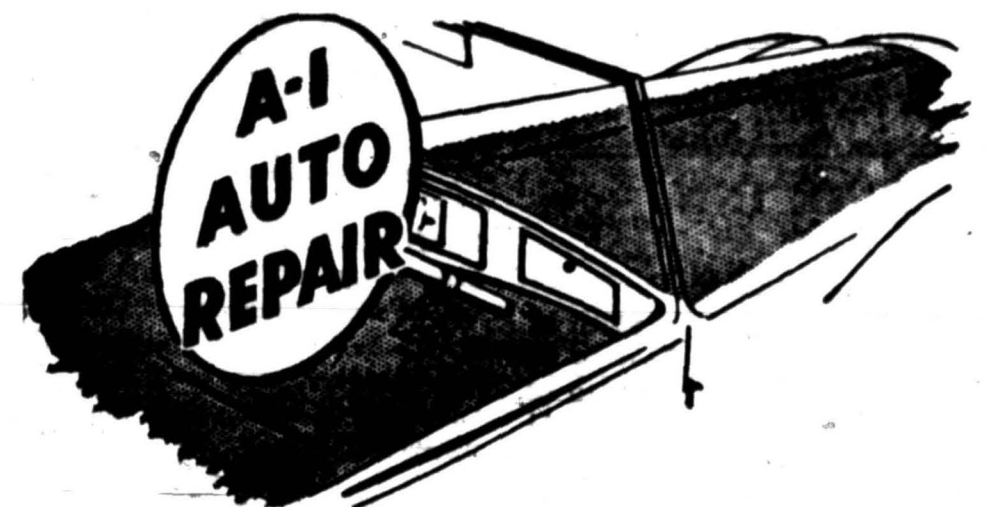
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NOTICE TO CREDITORS

In the Superior Court of the State of California In and For the County of Monterey

IN THE MATTER OF THE ESTATE OF FLORENCE M. HICKS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of FLORENCE M. HICKS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Administrator at the law offices of SILAS W. MACK, (Old First National Bank Building), 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California (same being the place for the transaction of the business of said estate), within six months after the first publication of this notice.

DATED this 4th day of February, 1938.

RALPH W. HICKS,
Administrator as aforesaid.
SILAS W. MACK,
Attorney for said Administrator.
Date of 1st pub: Feb. 4, 1938.
Date of last pub: March 4, 1938.

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RESOLUTION NO. 706

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA that

1. It is the intention of the City Council of the City of Carmel-by-the-Sea to order the following street work to be done, to-wit: that that portion of Seventh Avenue, Carmel-by-the-Sea, California, lying between the westerly line of Guadalupe Street and the easterly line of Santa Rita Street, Carmel-by-the-Sea, California be declared closed and abandoned.

2. The herein proposed work shall be done in pursuance of an act of the Legislature of the State of California entitled, "An act to provide for laying out, opening, extending, widening, straightening or closing up, in whole or in part, any street, square, lane, alley, court or place within municipalities, and to condemn and acquire any and all land and property necessary or convenient for that purpose", approved March 6, 1889, and the several acts amendatory thereof or supplemental thereto.

3. That the Street Superintendent of the City of Carmel-by-the-Sea, California be and he hereby is instructed to cause to be conspicuously posted along the line of said Seventh Avenue between the westerly line of Guadalupe Street and the easterly line of Santa Rita Street not less than three (3) notices headed "Notice of Public Work" in letters not less than one inch in length, stating the fact of the passage of this resolution, its date, and, briefly, the work or the action proposed, and referring to this resolution for further particulars.

4. The said Street Superintendent be, and he hereby is directed to cause a notice similar in substance to the one referred to in Section 3 hereof to be published once each week for a period of four successive weeks in The Carmel Pine Cone, official newspaper of the City of Carmel-by-the-Sea.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 9th day of February, 1938, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: February 9, 1938.
EVERETT SMITH,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.

(SEAL)
Date of 1st pub: Feb. 25, 1938.
Date of last pub: March 18, 1938.

NOTICE OF INTENTION TO
ENGAGE IN THE SALE OF
INTOXICATING LIQUOR

February 21, 1938.

TO WHOM IT MAY CONCERN:

Notice is hereby given that fifteen days after the above date, the undersigned proposes to sell intoxicating liquor at these premises, described as follows:

Southerly side of Ocean avenue, between Lincoln and Monte Verde, Carmel.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance of liquor license (or licenses) for these premises as follows:

On Sale Beer and Wine
On Sale Distilled Spirits

Anyone desiring to protect issuance of such license (s) may notify the State Board of Equalization at Sacramento, California, as provided by law.

SADE LATHAM.

S. B. E. 207.
Date of publication, Feb. 25, 1938.

HOLIDAY INN GUESTS

Included among week-end and holiday guests of Holiday Inn were: Mrs. Herbert Bloom of Milwaukee; Mr. and Mrs. W. G. Darling of San Salito; Mr. and Mrs. Alistair MacKenzie and Mr. and Mrs. L. Van Etten of Oakland; Mrs. Marian Skinner, Mr. and Mrs. Phillip Ray, the Misses Ada and Amanda Henning and A. L. Clark, all of San Francisco.

PUBLIC NOTICE

Notice is hereby given that the City Council of the City of Carmel-by-the-Sea, at a regular meeting thereof, duly fixed the 9th day of March, at the hour of 7:45 in the Council Chamber at the City Hall of said City as the time and place when and where the said Council will hear objections to the adoption of a proposed ordinance amending Ordinance 96 of the City of Carmel-by-the-Sea, known as the Building Zone Ordinance of the City of Carmel-by-the-Sea, and amending Ordinance 103 of the City of Carmel-by-the-Sea, and repealing Ordinances 106 and 170 of the City of Carmel-by-the-Sea.

Dated: February 23, 1938.
SAIDEE VAN BROWER,
City Clerk of the City
of Carmel-by-the-Sea.
Publish: Feb. 25, 1938.

NOTICE OF HEARING PETITION
FOR PROBATE OF WILL

In the Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of PATRICK H. HUDGINS, Deceased.

A document purporting to be the last will and testament of Patrick H. Hudgins, Deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for Letters Testamentary to be granted and issued to Frances Turner Hudgins, said petition is hereby set for hearing by the Court on Monday, the 14th day of March, A. D. 1938, at 10:00 o'clock A. M. of that day, at the court room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 24th day of February, 1938.

C. F. JOY, Clerk
By PAULINE HOLM,
Deputy.

First date of Pub: Feb. 25, 1938.
Last date of Pub: March 11, 1938.
ARGYLL CAMPBELL AND
SHELBURN ROBISON,
Attorneys for Executrix,
Carmel, California.

"Porgy and Bess"
San Jose March 7

George Gershwin's "Porgy and Bess" in concert version comes to the San Jose Civic auditorium on Monday evening, March 7, under the Denny-Watrous Management by special arrangement with Merle Armitage and the New York Theater Guild.

The company of 50 Negroes includes the New York principals, Todd Duncan, Anne Brown, Ruby Elzy, Georgette Harvey, the Eva Jessye Choir, and is under the direction of the noted motion picture director, Rouben Mamoulian. Alexander Steiner, conductor of the New York production, will conduct the chorus.

Todd Duncan became famous overnight when "Porgy and Bess" opened in New York. Duncan, having a master's degree from Columbia, was an instructor of music at Howard University in Washington, D. C., when his exceptional talents were brought to the attention of George Gershwin who was searching everywhere for a "Porgy". Gershwin at once cast Duncan in the role of the crippled beggar, writing more difficult intervals into his score than he had dared before he heard the modest young Todd.

What Duncan became after the guild production of "Porgy and Bess" opened two years ago in New York is now history. Offers from all over the world in radio, concert, and for other stage productions came to the young singer.

Seats for "Porgy and Bess" in San Jose are on sale at Lial's Music Shop, Monterey.

FOR SALE—Corona No. 3 typewriter completely rebuilt for one week only, \$13—a real bargain. See PENINSULA TYPEWRITER EXCHANGE, 371 Alvarado St., Monterey. Tel. 3794. (8)

FOR SALE—Lovely hand-carved throne chair and unusual bedroom suite. 10th and Monte Verde. Name of house, "Arcadia".

TYPING—Manuscripts, copy work, correspondence; also bookkeeping, done reasonably from own home. Call 439-J. (8)

POSITION WANTED—Companion-Housekeeper, elderly lady by middle-aged woman. Eastern and Calif. ref. Miss Emma Hagen, 3051 Leeward Ave., Los Angeles, Calif. (8)

"HOW TO BECOME NATURALIZED", complete instructions by questions and answers, prepared by legal authority, which has enabled thousands to pass the required examination after only few readings. Results or money back without questions. Send only \$2 to Ramon Rothschild, 411-15 Crocker St., Los Angeles, Calif. (8)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (17)

Monterey Bay As
Sub Base Seen

Richard Albee, who writes the army and navy news for the Chronicle has this to say about the submarines seen in Monterey bay:

"Two trim gray submarines which have been ducking in and out of Monterey bay for the past week, are reported to be making the bay fishing fleet almost as nervous as merchant ships feel nowadays when they sail into Mediterranean waters. Not that the two undersea craft are 'pirates', for they are known to be U. S. Navy vessels; but aside from this fact no one but naval officials know anything about the matter. Thus far the submarines have not come into the harbor of Monterey itself, nor have they landed any men or so much as waved a friendly hand at a local seal.

"Best guess is that the subs are maneuvering as part of the current fleet movements, but citizens of the peninsula are excited over the possibility that the 'pig boats' are exploring the bay as preparation for establishment of a submarine base. This guess is not too far-fetched, because Monterey bay has often been mentioned in this connection.

"Possibly no more ideal location for a sub base exists on this coast, owing to the 20-mile wide mouth of the bay and the extremely deep waters close offshore. In line with the present transfer of the fleet from eastern to western bases, Monterey may at any time become prominent in the navy's scheme of things."

Real Estate Deals
In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Carl A. Hildebrand et ux to George P. Ross & Camilla B. Ross, w/ Lot 13 & Sly 1/4 of Lot 11, Blk. 31, Add. 4, Carmel.

DEED: Charles F. Jarvis et ux to Gladys Kingsland Dixon. Lot 8, Blk. X, Add. 1, Carmel.

DEED: Frank B. Porter et ux to Sam Y. Baldwin & Irene I. Baldwin, w/., jt. ten. Lot 271, Robles Del Rio Carmelo Subd. No. 2.

FOR SALE—Completely furnished house south of Ocean Avenue; 2 bedrooms, etc. Ocean view, gas throughout, \$4750.

GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

\$350 FOR CASH SALE—2 level, sunny, high-class lots in La Loma Terrace. BOSTICK & WOOD, Ocean and San Carlos, Phone 50.

FOR SALE—2 lots, \$300 each. Sewer in and paid for. Near Hatton Fields. Phone 71. Owner, Percy Parkes. (11)

BARGAIN LOTS—\$400, \$450 and \$500, average 48x110 ft. Located in the better section of Carmel Woods; ideal for building. Sunny. New 90% FHA loans apply. Best values we ever offered. Fine for homes or investment. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

FOR SALE—Nearly new 4-room Carmel style cottage. Grill and chalk rock patio, picket fence. Studio over garage. Will sacrifice for immediate sale.

GLADYS JOHNSTON
Ocean Ave., opp. Pine Inn. Tel. 98

FOR SALE—Unobstructed marine view home on Point; 2 lots, 4 bedrooms, 2 baths. Priced reasonable. BETTY JEAN NEWELL, 8th and Dolores. Phone 303.

For Rent

ESQUIRE—Accommodations for young men in large house near beach. Singles. Doubles. Private baths. Use of facilities. Prices low. Camino Real, between 7th and 8th. (8)

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT—long term; 2-bedroom house or 3-bedroom house; thoroughly modern. FOR SALE: 2 houses, one just completed, 20-yr. FHA loan. See them at once. C. H. ZUCK, Phone 189, Box 261.

CHURCHES

Christian Science
Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited

All Saints Church
Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue

Rev. C. J. Hulsewé

SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer and sermon

Shan-Kar Packs Sunset

Old Vaudeville Days Are Recalled

By THELMA B. MILLER

WHEN you go to a concert you can never tell in advance what strange train of thought may be set in motion by the performance. That is one of the reasons why people enjoy such experiences, over and above the purely objective pleasure of being entertained.

Watching the amazing performance of Shan-Kar and his troupe in Sunset auditorium last Saturday evening, I quite unexpectedly found myself thinking about the old days of vaudeville. If this seems far-fetched, just think back and you will remember that before dancing attained a certain snob value as one of the major art forms, you saw practically no dancing outside of vaudeville. I am not saying that I ever saw any dancing as good as Shan-Kar's in vaudeville, but I do recall seeing programs which, on a lesser scale—prepared one for seeing Shan-Kar. If Shan-Kar had been touring this country 15 or 20 years ago it is just possible that he would not have found audiences outside of vaudeville houses. If I remember correctly, Martha Graham was known to vaudeville audiences before she became "the foremost American exponent of the modern dance". Neither were Ruth St. Denis and Ted Shawn strangers to this framework for their art. And I thought of this simple advantage that vaudeville audiences had over the present-day concert audience: they enjoyed, simply, what they saw, and they didn't puzzle their poor brains trying to read "meaning" into it.

I thought that I felt a shade of restraint in the applause of the Carmel Music Society's audience the other night; although it was a capacity audience, with extra chairs at the front of the auditorium and standing room at the back. They were enjoying it, oh, yes; but there was a bit of puzzlement, as if it were not quite right to let down and applaud with real abandon until they were quite sure that they "understood" what the dancers were trying to "say". And yet I found myself enjoying the performance exuberantly; as, in years past, I have enjoyed fine vaudeville acts. Sometimes you used to see some mighty good dancing in vaudeville.

The Shan-Kar program was a sensuous riot of gorgeous color, extraordinarily beautiful movement, and exotic music. All that has been said in advance about the dancers leaves a reviewer little to add. There were the eye movements that we are told has each its little meaning, but to all practical purposes only mean that these East Indian dancers are trained to bring every part of their bodies under disciplined control during the dance. There were the beautiful sinuous movements of hands and arms, particularly in the first solo dance of Shan Kar himself, "Indra". His arms move as snakes do, or as if they were made of rubber, with no unruly bones or joints to interfere with perfect muscular flex-

ibility. There were the strange gyrations of the neck, also snake-like, as if the dancers knew how to unjoint the head from the shoulders and make it rotate independently. There were all of these curious and sensational things, and there was much more; Shan-Kar's beautiful brown body hung with jewels and skirted or trousered with rich stuffs; there was pantomime, even though abstract and formalized; there were lovely designs made of living human bodies and their colorful costumes; and always there was the haunting background of strange music, piping or guttural; the twanging of strings, and the hollow thump of percussion instruments of all shapes and sizes.

There were several "musical interludes", in which the players came forward from the rear of the stage where they squatted during the dances, and puzzled the ears of their hearers with music not like what we are accustomed to call music, but interesting, and to a considerable degree pleasing. During one of these interludes a slim, brown young man sat cross-legged in a semi-circle of objects that looked at first like electric toasters on straw trays, but turned out to be drums smaller around at the top than at the bottom. He played tunes on these little "tabla", each of which had a different pitch. Sometimes it was just a melody, and sometimes it was a harmony, with one hand playing an accompaniment for the other. And the way he used his hands was strange to see. They were dancers themselves, varying the reverberation of the drums according as he smacked them open-handed or played a tattoo with his fingers, or fluttered his hands with a sound of a bird struggling in a confined space.

Indian folklore and Hindu mythology provided the material for the choreography, sufficiently exotic in themselves to make a western audience sit and wonder. But beautiful, past all need for meaning. For a Harvest Dance in the first half of the program was substituted a Sword Dance, by Shan-Kar and one of the girls, as apparently not all the troupe came down from San Francisco. So far as one could tell it was a happy substitution, for this was one of the most vividly pictorial numbers on the program.

Shan-Kar's young ladies have such quaint and charming names as Simkie, Zohra and Uzra; they were perfectly beautiful, and they danced divinely. He also had a young man with him, called Madhavan, who had one superb solo number, "Hunter's Tragedy", and appeared with the ensemble in the elaborate dance-drama "of archaic character", which concluded the program.

Shell Sales Conference Success, Says D. H. Clark

Opening last week at Veterans Memorial auditorium in San Francisco with over 1300 present, the 1938 sales conference of the San Francisco division of Shell Oil company was considered a great success. Activities enjoyed by the group included a luncheon conference at the Fairmont Hotel and a banquet and show at the Palace Hotel. Peninsula Shell-men who participated in the affair included D. H. Clark, manager; A. B. White, J. Balbo, O. W. Reed, salesmen; and J. F. Riecks, J. K. Whittlesey, and M. L. Wilson, distributing salesmen.

CARMELITES ELECTED

During the recent Annual Convention of the House of Young Churchmen of the Episcopal Diocese of California held at Grace Cathedral in San Francisco last week-end, Martha Mills and Joyce Uzzell were elected as members of the Executive Council of ten.

SUNSET MENUS

The following menus will be served to pupils of Sunset school in the school cafeteria next week:

Monday: Candle salad, onion soup, macaroni and cheese, Harvard beets, ice cream.

Tuesday: Molded fruit salad, split pea soup, beef stew, corn, chocolate pudding.

Wednesday: Carrot salad, vegetable soup, candied sweet potatoes, spinach, ice cream.

Thursday: Complexion salad, alphabet soup, tamale pie, artichokes, fruit cup.

Friday: Blushing pear salad, tomato bouillon, escalloped potatoes, carrots, ice cream.

L. A. Woman to Talk on Art Here

Announced by Miss Virginia Dutcher, art instructor of Monterey Union high school, are two talks at the high school next week by Mrs. Nelbert Chouinard, head of the Chouinard Art Institute of Los Angeles. At the school assembly next Thursday morning at 10:15 Mrs. Chouinard will talk on modern art trends. Thursday afternoon at 3:30 a special meeting has been arranged, which will be open to the public without admission charge. In room S 65 at the high school Mrs. Chouinard will discuss and demonstrate flower arrangement. During her visit here Mrs. Chouinard will be the guest of Miss Emma Waldvogel, with whom she traveled in Europe recently.

Mrs. Arnold Boland is in Los Angeles for a short stay.

Children Enjoy Lecture

Dr. Francis E. Lloyd Speaks at Theater

A RAPT audience, mostly children, but with a goodly sprinkling of scientists from Hopkins Marine station and other adults, listened to Dr. Francis E. Lloyd talk about insectivorous plants at Carmel theater last Friday afternoon, and watched motion pictures of gigantic plants swallowing gigantic insects. The pictures were not only interesting scientifically; they suggested fascinating possibilities in the fields of art and design, as is always true when nature's marvelous processes are enlarged up on the screen.

Dr. Lloyd's meat-eating plants looked horrid enough, and big enough, to swallow Dr. Lloyd himself as he stood at the side of the screen and talked about them, and sometimes one felt tempted to call out apprehensively when he went too close to them. Some of them were like grotesque prehistoric animals; some of them were like huge traps, and some of them, the beautiful ones with the sticky tentacles topped with a glittering drop of mucilage, like a glass ball, looked like some modern art thing endowed with vicious life.

The Venus fly-trap has three stiff little spines on each of its inner sides. One spine must be tickled twice, or two different spines must be agitated, before it snaps shut. But when it does snap, it spells doom to the insect caught inside. Except sow-bugs, the pesky things, which managed to wiggle out through the cruel teeth.

Another plant, the one with the sticky tentacles tipped with drops of mucilage, makes its leaf curl up and suffocate the insect which has be-

come trapped in the mucilage; a revolting, if fascinating, process to watch.

Dr. Lloyd has done a lot of research on one particular plant which lives under water, on copopods and tiny worms and other forms of sub-aqueous life. This strange carnivore has a mechanism which reacts with such speed that even slowed-down photography does not serve to explain it. Dr. Lloyd's assistants had to make an animated cartoon of it in order to show the strange and ingenious means by which its little trap-door opens and it sucks in the wigglers which pass near enough to agitate its mouth.

To quote the Oriental proverb quoted by Dr. Lloyd: "Hundred hearings are not as good as one seeing", and so such films open unlimited vistas to the teacher.

L. J. Lyon, manager of Carmel theater, placed the house and its equipment at the disposal of Dr. Lloyd in order to make it possible for him to give Carmel this educational experience. It was a goodly gift, on the part of the theater manager and the scientist.

AUTO LIGHTS STOLEN

George Graham of Pacific Grove reported to Carmel police Monday morning the loss of two fog lights from his car as it was parked on Junipero street. Mr. Graham's car had broken down Saturday evening and he had had to leave it in Carmel. The lights were taken sometime between Sunday morning and Monday morning.

MODERN THROUGHOUT...



THIS NEW RESTAURANT OPENED JUST THIS WEEK PROVIDES A CHARMING ATMOSPHERE OF COMFORT, REFLECTING THE SPIRIT SO POPULAR WITH 'DINERS-OUT' EVERYWHERE . . .

BREAKFAST 25c

HERE YOU CAN FIND TEMPTING, HEARTY BREAKFASTS IN ANY PRICE RANGE. START THE DAY RIGHT.

LUNCHEON 35c

FROM 35c UP, A DELICIOUS, SATISFYING LUNCHEON MAY BE ORDERED... EITHER A LA CARTE OR PLATE. WE RECOMMEND LUNCHEONS HERE....

DINNER 50c

FULL COURSES — GENEROUS PORTIONS — MAKE THIS DINNER A FAVORITE. THIS EVENING MEAL IS NEVER MONOTONOUS... COME AGAIN AND AGAIN...

WILLIAMS' RESTAURANT AND SODA FOUNTAIN

Ocean Avenue near Dolores

Jimmy Williams, Owner

ARGUS CANDID CAMERA

New Model Just Arrived

\$15

Regular Model

\$12.50

SPENCER'S HOUSE OF CARDS

Dolores St.

CARMEL